

Cassie Kosin Liu Begley

DANCE TEACHER / ARTISTIC DIRECTOR / CHOREOGRAPHER

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EDUCATIONAL BACKGROUND

Master of Fine Arts in Dance, with Honors

Summer 2017

Saint Mary's College of California (Moraga, CA)

Bachelor of Arts in Dance

Spring 2003

San Francisco State University (San Francisco, CA)

TEACHING EXPERIENCE

ADJUNCT FACULTY

2005 - Present

Ohlone College (Fremont, CA)

Jazz Dance - Beginning and Intermediate Level Course

- Introduced the basic skills with emphasis on body alignment, core strength, musicality, coordination, and jazz styling.
- Challenged intermediate level students with advanced skills inherent in traditional and contemporary jazz styles.
- Coursework included applying technical skills, combinations, exploration of composition, and choreography for a semester-end dance production.

Modern Dance - Beginning and Intermediate Level Course

- Established foundational and intermediate skills with movement styles from notable choreographers such as Martha Graham, Katherine Dunham, and Merce Cunningham.
- Coursework included abstract dance, movement improvisation, written dance critique, and co-created political dance work for a semester-end dance production.

Contemporary Dance - Beginning and Intermediate Level Course

- Introduced fundamentals with emphasis on body alignment, floor work, counter technique, body flow, somatic vocabulary, and emotional movement.
- Challenged intermediate students to prepare their bodies as an instrument for expressive dance with longer, faster-paced, diversified, and complex movement combinations.
- Coursework included creative dance exploration, research paper on a contemporary choreographer, and performing for a semester-end dance production with a social justice message.

Dance Company Repertoire Course

- Introduced the art of performance dance, fusing diverse dance disciplines, cultures, and phenomenology for the expression and performance of advanced level choreography.
- Managed logistics and marketing support for all performances, on and off campus.
- Collaborated with lighting, set, and costume designers, as well as other artists.

TEACHING EXPERIENCE (CONTINUED)

Composition Course

- Fostered a deep understanding of the processes in creating a movement vocabulary for dance making, including applications of qualitative and quantitative movements in relation to context.
- Expanded the comprehension of structure with assigned solos, duets, trios, and small groups.

Dance Rehearsal and Performance Course

- Engaged students in practical aspects of participating in a professional performance.
- Guided students to the ins-and-outs of a theatrical dance performance, including communication, preparation, rehearsals, and etiquette.

Summer Dance Program

- Provided a 6-week intensive dance workshop, with 3 to 6-hour sessions, 4 times per week.
- Integrated techniques in ballet, modern, musical theater dance, jazz, and dance fitness with a focus on developing skill and confidence.
- Produced and directed a student showcase with other performing arts students.

Substitute Instructor

- Supported and facilitated the dance faculty as a substitute instructor for:
 - Jazz - Advanced Level
 - Ballet - Beginner and Intermediate Levels
 - Ballroom - Beginner Level
 - Tap - Beginner and Intermediate Levels
 - Hip Hop - Beginner and Intermediate

DANCE TEACHER

Twiry Girls Pole Dance Fitness Studio (Pleasanton, CA)	2018-Present
● Chair Affair Dance Workshop, Rope Play Dance Workshop	
Yao Na Dance Studio (Pleasanton, CA)	2017 - Present
● Jazz	
Mona Khan Dance Company (Milpitas, CA)	2014 - Present
● Jazz, Modern, Contemporary, Lyrical	
Purdance (San Jose, CA)	2013 - Present
● Jazz, Contemporary, Chair Affair Dance Workshop	
Dance Theatre International (San Jose, CA)	2004 - 2005
● Jazz, Ballet, Lyrical	
Newark Junior High School (Newark, CA)	2002 - 2003
● Jazz, Ballet, Modern, Hip Hop, Tap, Musical Theater Dance	
Cisco (Sunnyvale, CA)	2000 - 2000
● Hip Hop	
Mission Dance and Performing Arts (Fremont, CA)	1999 - 2000
● Jazz, Ballet	
Fred Astaire Dance Studio (San Jose, CA)	1998 - 1999
● Ballroom, Hip Hop	

PROFESSIONAL DANCE TRAINING

Jazz / Urban Jazz	Reginald Savage; Sheila Barker; Frank Hatchett; Michelle Assaf; Albirda Rose
Contemporary	Rogelio Lopez; Dana Lawton; Slam; Wes Delvink
Modern	Randee Pauvre; Catherine Davalos; Alicia Pierce; Cathleen McCarthy
Ballet	Elizabeth Randall; Marcia Cantillana; Wendy Diamond; Dr. Susan Sandri
Hip Hop	Dennis Infante; Doc Lock, Jaypee Diaz; Derek Mitchell

PERFORMANCE AND CHOREOGRAPHY

“Wiping Him Off”	Bliss Dance Company	2019
Contemporary	InsPURation Dance Showcase, Sunnyvale Community Theater, Sunnyvale, CA	
“Submission”	Solo	2018
Contemporary	Mbongui Square Festival Fundraiser, Eastside Arts Alliance, Oakland, CA	
“Her Desires”	Bliss Dance Company	2018
Contemporary	Smith Center of Performing Arts, Fremont, CA	
“January 2016”	Bliss Dance Company	2017
Contemporary	Mbongui Square Festival, Zaccho Dance Theatre, San Francisco, CA	
“Awakened Submission”	Bliss Dance Company	2017
Contemporary	St. Mary’s College of CA, Art Museum, Moraga, CA	
“Submission/Permission”	Bliss Dance Company	2017
Contemporary	Lincoln Theater, Napa, CA	
“Bound”	Bliss Dance Company	2016
Contemporary	Niles Elementary, Fremont, CA	
“Phenomenal Woman”	Bliss Dance Company	2015
Contemporary	Niles Elementary, Fremont, CA; Yoga Munkey Studio, Vista, CA; Smith Center of Performing Arts, Fremont, CA	
“Precious Gems”	Bliss Dance Company	2014
Contemporary	Yoga Munkey Studio, Vista, CA; Smith Center of Performing Arts, Fremont, CA	
“Duets”	Bliss Dance Company	2013
Contemporary	Mindful Movement Collective, Newark, CA	
“Gripped”	Bliss Dance Company	2012
Contemporary	Smith Center of Performing Arts, Fremont, CA	
“Emergency”	Bliss Dance Company	2011
Contemporary	Yoga Munkey Studio, Vista, CA	
“Fashion Provoked”	Bliss Dance Company	2011
Contemporary	Smith Center of Performing Arts Outdoor Amphitheater, Fremont, CA	
“Graduation”	Whether The Weather	2010
Musical Theater	Craig Jackson Theater, Fremont, CA	
“Caught in the Rain”	Whether The Weather	2010
Contemporary	Craig Jackson Theater, Fremont, CA	
“Minor Swing”	Bliss Dance Company	2010
Modern	Heritage Theatre, Campbell, CA	
“The Power of a Woman”	Bliss Dance Company	2010
Contemporary	N.U.M.M.I. Theater, Fremont, CA	
“Death”	Carnival De Los Muertos	2009
Contemporary	Palomar Unitarian Universalist Fellowship, Vista, CA	
“My Secret”	Bliss Dance Company	2009
Contemporary	N.U.M.M.I. Theater, Fremont, CA	
“Mirror, Mirror on the Wall”	Bliss Dance Company	2008

Contemporary	N.U.M.M.I. Theater, Fremont, CA	
“Jealous”	Bliss Dance Company	2008
Jazz	Craig Jackson Theater, Fremont, CA	
“Pedestals”	Bliss Dance Company	2008
Modern	Heritage Theatre, Campbell, CA	

PERFORMANCE AND CHOREOGRAPHY (CONTINUED)

“Labeled”	Bliss Dance Company	2007
Contemporary	N.U.M.M.I. Theater, Fremont, CA	
“My Water Broke”	Bliss Dance Company	2006
Modern	Craig Jackson Theater, Fremont, CA	
“Women in Love”	Bliss Dance Company	2005
Jazz	Craig Jackson Theater, Fremont, CA	
“Wholeness”	Bliss Dance Company	2004
Modern	SOMArts Art Gallery, San Francisco, CA	
“He Said, She Said”	Visual Rhythm Dance Co.	2003
Jazz	Montgomery Theater, San Jose, CA	
“Suite Dreams”	Ohlone College	2003
Lyrical Jazz	Craig Jackson Theater, Fremont, CA	
“Lumminessence”	Spectacles Productions	2002
Showgirl	Victoria Theater, San Francisco, CA	
“Speaking of Dance”	Visual Rhythm Dance Co.	2002
Jazz	Mexican Heritage Theater, San Jose, CA	
“Petrushka”	New Jersey Symphony Orchestra Theater Tour	2001
Ballet	New Jersey	
“Club La Bomba”	National Entertainment TV Series	2000
Latin	NYC, New York	
“One”	Visual Rhythm Dance Co.	2000
Jazz	Mexican Heritage Theater, San Jose, CA	
Commercial	Wham!net.com	2000
Modern	San Jose, CA	
“Imagine It”	Spectacles Productions	1999
Showgirl	Campbell Theater, Campbell, CA	

CERTIFICATIONS

Certificate in Dance Production	2017
Saint Mary’s College of California (Moraga, CA)	

RELATED SKILLS AND WORK EXPERIENCE

Founder, Artistic Director	Bliss Dance Company	2003 - Present
Sound Board Operator	Process Dance Festival, Coalesce, Stage Crew	2016 - 2017
Costume Coordinator	Visual Rhythm Dance Company	2002 - 2003

References and Letters of Recommendation available upon request.